

S E P T 2 0 1 4

CREATIVE WRITING

[HTTP://HUNNIWRITERS3.EDUBLOGS.ORG/](http://hunniwriters3.edublogs.org/)



* Course Information *

EDMODO CODE: : d9fppy

BLOGGING

Writing GOALS

Students will be writers where they create their own writing, follow that writing through the editing processes, create publications on their blog, and potentially, market their work.

Students explore and learn about various writing types with focuses on narrative, non-fiction styles, blogging, slam poetry, and short stories.

Students will develop confidence and skills as writers.

Blogging is the essential publishing tool in this course. Each student will be responsible to create a professional looking blog of their writing linked to our class blog. Students will strive to polish their writing to be published on the class HUB and the school newsletter. Given the restraints that we don't have a dedicated lab, most of this will be developed and maintained from



your home, although we will visit the lab every few weeks, and laptops are welcome in class daily!

Students will be using Edublogs for the blogs and will share administrative control with Ms. Hunnisett, unless they have a blog they already began (with parental permission).

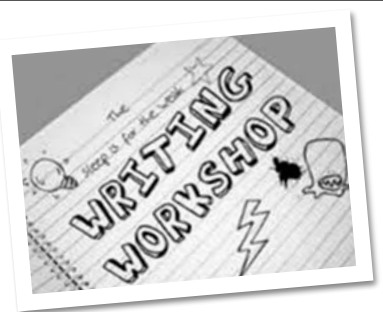
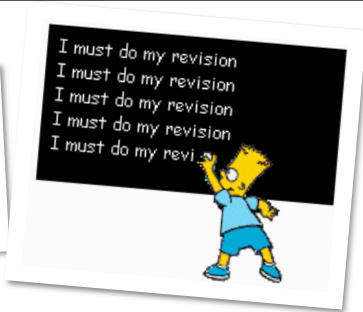
Students are also expected to weekly read and give comment feedback on 2 blogs per week. Students are to track their blog work and meet expectations.

TARGETS

Students will be able to ...

1. Develop a writer's voice.
2. Create fiction, non-fiction, and poetry.
3. Collaborate and edit with peers.
4. Manage publication to the blog, newsletter & contests.
5. Learn structure, style, and mechanics to improve writing.





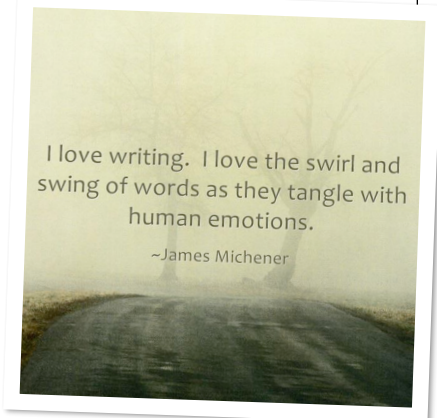
The Proposal - Why are you here?

Students will create a proposal - in the first week - to introduce themselves, to explain their purpose in CW, and to propose ideas for the course in order to meet the needs and desires of each student in the class. This will create some further direction for our class, while providing me with insight into your writing skill and the quality of your efforts!

"The human spirit seeks creation; expression is irresistible" (Penny Kittle)

Daily Schedule:

- 1) SSR - Daily Reading (10-15 minutes)
- 2) Writing Journal - a daily Quick Write (5-15 minutes)
- 3) Mini Lesson - grammar / writing style / model text / side-by-side (15 minutes)
- 4) Writing Workshop (40-50 minutes)
- 5) Daily Reflection



Reading?

Writers need to read. *A lot.* Magazines. Books. Blogs. *Anything.* You need to grasp the art of language, to appreciate the finer points of words. As you read, you should jot down ideas and capture thoughts as they come.

Nothing inspires a writer like reading someone else's words.

As a writer, you'll find yourself hitting plateaus and roadblocks when you aren't reading. When stuck in writer's block, emulate another writer's voice to try a new idea or style!

You see, there are only two ways for artists to improve their craft—practice and study the work of other artists - novelists, memoir writers, journalists, poets, musicians, etc.... For writers, you improve writing by reading. You will also present a Writer's Seminar to study, emulate, and teach the artistic craft of an author of your choice.

"The true alchemists
do not change lead
into gold; they change
the world into words."

~William H. Gass

Writer's Block:
When Your
Imaginary
Friends Won't
Talk To You

I read over a hundred
books a year and have
done so since I was
fifteen years old, and
every book I've read has
taught me something.

Nicholas Sparks

- www.writerswrite.co.za



Writing is a struggle
against silence.
--Carlos Fuentes

Class Tools

- 1) Writing Journal of Quality
- 2) Binder with Dividers
- 3) Pens, Pencils, Colours
- 4) Highlighters
- 5) Paper clips, Post-its
- 6) Writing Handbook
- 7) Laptop (optional) & USB (mandatory)
- 8) Organizational tool (app, agenda)

Whether or not you write well,
write bravely

R.J. Stout

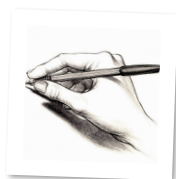
WinePress & Words

WRITING CRITERIA

- writes or works on writing related activities on a consistent basis
- takes risks and tries new ways of writing on a consistent basis
- is self-directed, to write, help others, edit, and publish on a consistent basis
- reflects on emotions and thoughts and includes them in writing
- consistently observes others and the environment, takes notes, and includes observations in writing

PUBLISHING CRITERIA

- edits own writing and writing of others for content, format, and grammatical errors on a consistent basis
- makes verbal and/or written recommendations to other writers on how to improve their writing or presentations on a consistent basis



- researches publications to find criteria for a submission to that specific publication
- attempts to publish their own writing on the internet, orally or in print following the publication's formats on a consistent basis

LEARNING CRITERIA

To work with peers to improve writing & to support the writing of others.

To make your learning visible!

To contribute to the learning of others!

Research for contests and publishers!

Blogging & Media Skills

THE SIX GOLDEN RULES OF
WRITING:
READ, READ, READ, AND
WRITE, WRITE, WRITE.

ERNEST GAINES

"Every secret of a
writer's soul, every
experience of his
life, every quality of
his mind is written
large in his work."

Virginia Woolf